# Project[[1]](#footnote-1): <Title> <Acronym>

## Project partners:

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **Partner organisation** | **Participant (name of person)** | **Gender** | **% FTE\*** |
| 1 |  |  |  |  |
| 2 | nn |  |  |  |
| 3 | nn |  |  |  |
| 4 |  |  |  |  |
| 5 |  |  |  |  |
| 6 |  |  |  |  |
| 7 |  |  |  |  |
|  |  |  |  |  |

\*FTE: Full time employee

**Project leader: <first name last name>**

**Project duration: <2019-XX-XX> – <End date>
(Maximum project duration is 6 months)**

**Funding applied for: <YY SEK> (max 500 000 SEK)**

**Selected Produktion2030 area(s) of strength:**

**<Project summary>** (max 1500 characters)(Font and size: Times New Roman, 12 p)

The project summary will be published

***Template for project proposal stage 1, including budget***

Font and size: Times New Roman 12p

*(Please remove instructions before submitting)*

# Potential

## Impact goals

*Describe how the project idea contributes to the call:
“Efficient value chains for manufacturing industries, using digital technologies”*

*Describe how the project idea contributes to the impact goals of Production2030:*

1. *Increased efficiency of value chains in the manufacturing industry in Sweden through the use of digitization*
2. *Increased participation of suppliers operating in global value chains.
Increased use of digital platforms and markets. This is especially important for small and medium-sized companies.*
3. *Impact towards global sustainability goals in Agenda 2030. Project applications should clearly indicate effects linked to sustainability goals. For example, objective 9: Sustainable industry, innovations and infrastructure.*

## State of the art

*Describe current scientific and industrial state-of-the-art in the area and how the project will progress beyond state-of-the-art.*

## Area of strength

*Describe the project’s relevance to the chosen Produktion2030 area(s) of strength.*

# Actors

## Project consortium

*Describe how the competence and resources within the project consortium
correspond to the project goals. Please use the same phrasings as the CV appendix.*

## Collaboration

*Describe how the project consortium will accomplish collaboration between the partners from industry, academia, and research institute.*

*Describe in what ways the selected actors participate on even terms and with equal commitment.*

## Diversity

*Describe how the proposal addresses diversity in the project.*

# Project management

*Please describe risk management, level of innovation, and dissemination activities below (the charts below are examples. Please provide in excel or the equivalent)*

## Risk management

|  |  |  |  |
| --- | --- | --- | --- |
| **Identified risk** | **Likely-hood L/M/H** | **Con-sequence L/M/H** | **Contingency plan** |
|  |  |  |  |
|  |  |  |  |

## Level of innovation[[2]](#footnote-2)

*How well are the following described in the proposal:*

* *novelty of results (beyond state-of-the-art)*
* *applicability of results*
* *value of results for Swedish industry*

## Dissemination of results

*How well is a wide dissemination of project results described? Including to actors outside the projects consortia.*

# Template for project consortia

*(the charts below are examples. Please provide in excel or the equivalent)*



# Template work package/GANTT chart (use excel or similar)



# Budget

|  |  |  |
| --- | --- | --- |
| **Costs (SEK)** | **Total for the project** | **From Vinnova** |
| Personnel |  |  |
| Equipment |  |  |
| Other direct costs, including travels  |  |  |
| Consultants, licenses |  |  |
| Indirect costs (overhead) |  |  |
| **Total costs** |  |  |

1. *Proposal assessments will be made by international experts; therefore, English is highly recommended.
Further content details may be found in the Produktion2030 research agenda, “Made in Sweden 2030* [*http://www.produktion2030.se*](http://www.produktion2030.se) [↑](#footnote-ref-1)
2. <https://www.oecd.org/site/innovationstrategy/defininginnovation.htm> [↑](#footnote-ref-2)